



Artwork of Centenarian Ruth Pierce by Cathrine Jensen (2019)

# Artist Application Form

## SA rendition of *The Centenarian Portrait Project* by Teenagers

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*A natural fit; the generous spirit of the old,  
embracing the enthusiasm of the young.  
Expressive and insightful.*

Melbourne Gallery-Goer

*embraced*  
SOCIALLY DRIVEN ARTS PROJECTS

## Artist Application Form

The Centenarian Portrait Project by Teenagers (SA)



Centenarian Colin Lowcock with Artist Paeen Sarkar (2019)

## About

*The Centenarian Portrait Project by Teenagers* is a community arts project that promotes intergenerational friendships, celebrates life at 100 (in all its forms) and fights the negative ageing stigma.

Each rendition of the program involves 100 teenage artists and 100 centenarians, who undergo a life-affirming intergenerational process. This culminates in an art exhibition presenting 100 portraits of 100-year-olds by local teenage artists.

For most artists it is a chance to meet a centenarian for the first time; for centenarian subjects, a chance to share their story and for both generations a memorable exchange of perspectives.

Each artist is matched with their subject geographically or linguistically. The Embraced team makes the initial introduction, ensuring pairs to get to know one another in a supported environment. The artists visit their subject multiple times; mapping out sketches, taking photos and playing the occasional game of dominos. The artists then return to their studios to complete their artwork.

Accompanying each portrait is a statement about the experience, their subject and life at 100. After each exhibition concludes, the centenarians are gifted their portrait as a keepsake, and a reminder; ageing is a journey, and we are all on it together.

## Are you a South Australian Teenage artist?

Following this initiative in Melbourne (2017), Sydney (2018) and Brisbane (2019), it is exciting to bring this project to South Australia in 2022.

We are looking for teenage artists from Adelaide and its surrounds to participate in this program. If you are interested in doing so please read through the following details and submit an application.



Artist Naomi Chan with Centenarian Ibbey Kovacs (2018)

## Application Details

- Applicants must be 15-19 years old to be considered for this program.
- Successful applicants will be matched geographically or linguistically to a centenarian.
- The exhibition will take place in Adelaide in June 2022. Exact dates and venue details will be provided to successful applicants.
- Applications must include 3 images of previous artworks.
- Applicants must provide proof of COVID-19 vaccination.
- To apply please complete the following form and email it (in pdf format) to [rose@embraced.com.au](mailto:rose@embraced.com.au)
- The safety of our participants is of the utmost importance to us. If it is unsafe for face-to-face meetings to take place in March, we will move to remote interactions including letter-writing, zoom sessions, phone calls and onsite sketching sessions through (closed) windows.

## 2022 SA Project Timeline

**January** – Sourcing Participants

**February** – Sourcing Participants

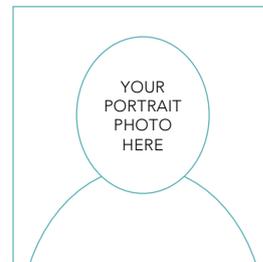
**Mid March** – Artist briefings and meetings with Centenarians begin

**April** – Meetings with centenarians continue

**May** – Portraits & Texts created

**June** – Exhibition

**July** – Portraits gifted to centenarians



## Artist Details

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Contact Number: \_\_\_\_\_

Email: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Age: \_\_\_\_\_

School/Tafe/Uni: \_\_\_\_\_ Year Level: \_\_\_\_\_

Please provide a 70 word biography:

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What prompted you to get involved in this initiative?

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What are five words that come to mind to describe older people?

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What is your understanding of getting older?

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Outline if you have previously visited or volunteered at an aged care facility:

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How often do you spend time with someone over the age of 65?

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Are you interested in getting to know other teenage artists?

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## Agreement

As per the project format I agree:

- To visit my partnered centenarian a minimum of four times at their place of residence. (If face-to-face interactions are unsafe due to COVID-19, interactions will move to a remote format and may include letter-writing, zoom sessions, phone calls and onsite sketching sessions through (closed) windows).
- To create a 500mm x 500mm portrait of my centenarian in any medium (except pure photography – mixed media is permitted) of my choosing.
- To write a text (bio / artist statement) to accompany my portrait about the experience, that profiles my subject and shares my artistic choices. This text must be **330-350 words** in length.
- To submit my text (bio /artist statement) via the following link <https://form.jotform.com/213478829956071>. The deadline will be provided to successful applicants.
- To my artwork being exhibited as part of **The Centenarian Portrait Project by Teenagers** in the *100; a celebration of South Australia's super seniors* exhibition.
- To drop my completed portrait off to a drop-off point (to be established).
- To personally collect my portrait from the gallery (at the close of the exhibition) and gift it to my partnered centenarian at their aged care facility or private residence in person within **two weeks** of the close of exhibition.
- To attach a copy of my COVID-19 vaccination certificate to this application.
- For images, videos and audio clips of my engagement on **The Centenarian Portrait Project by Teenagers** being taken and being used, including the portrait or other copyright works, for advertising and marketing purposes by *Embraced, socially driven arts projects*.

Signed by artist: \_\_\_\_\_

Signed by artists guardian (if under 18): \_\_\_\_\_

Name of Guardian: \_\_\_\_\_

Guardians Email Address: \_\_\_\_\_

Guardians Phone Number: \_\_\_\_\_

I can speak a language other than English:  Yes  No (please select one)

If yes please specify language: \_\_\_\_\_

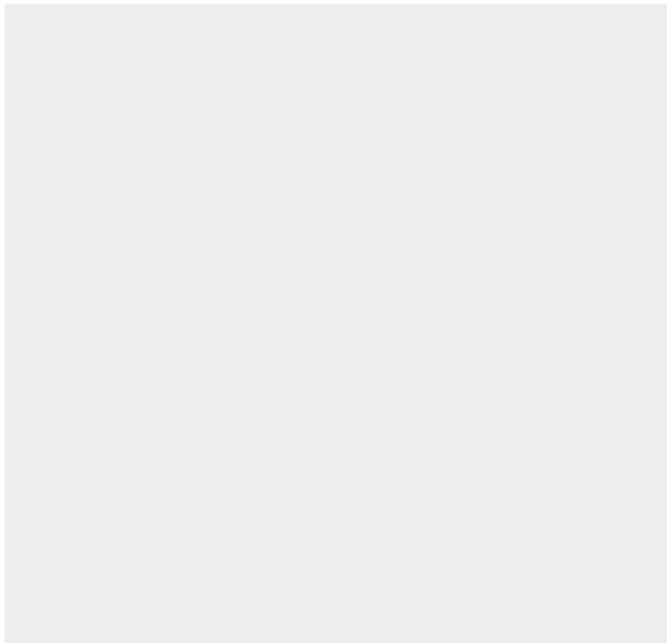
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# Sample Works

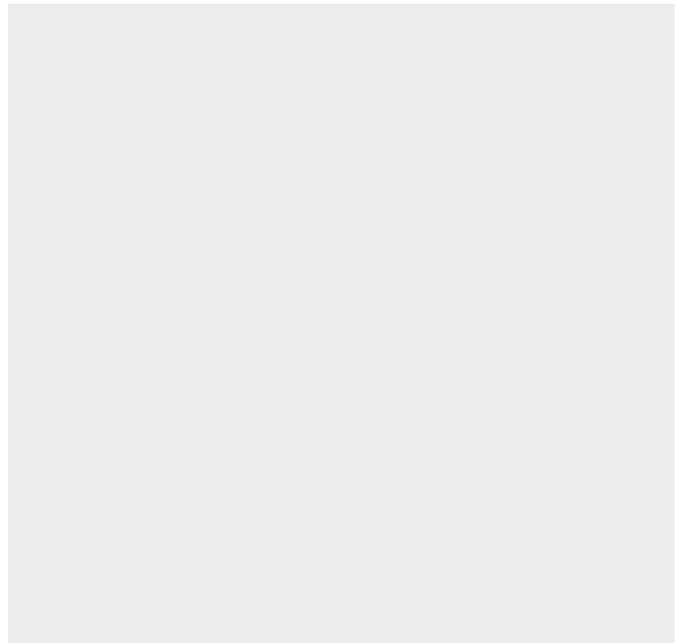
Below please provide 3 images of previous artworks you have created in any medium or genre. Please include medium and the date of creation.



### Artwork 1

Medium: \_\_\_\_\_

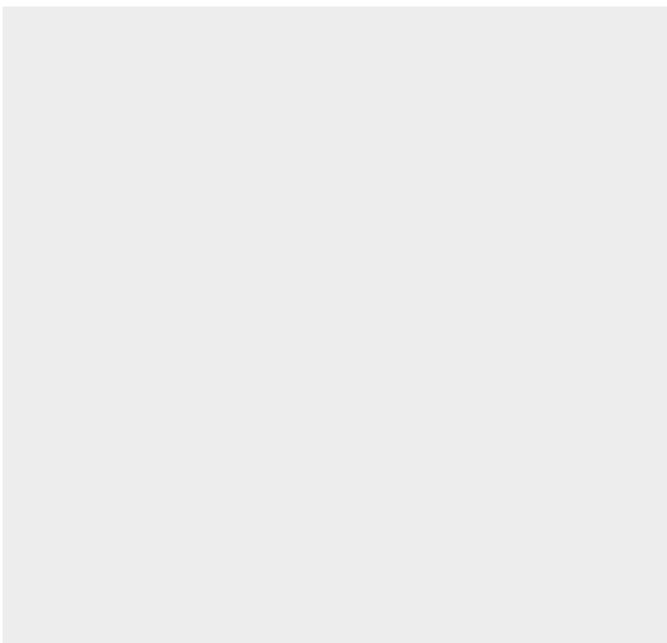
Date created: \_\_\_\_\_



### Artwork 2

Medium: \_\_\_\_\_

Date created: \_\_\_\_\_



### Artwork 3

Medium: \_\_\_\_\_

Date created: \_\_\_\_\_

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